

Curriculum Map

Subject: Instrumental Music (Band) Grade Level: 5th Grade

Rev. 3/16

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> • Review: elements of music presented in 4th grade • Review: tone production, fingerings, sticking's & styles of articulation, proper embouchure • Review: instrument care & maintenance • Ensemble: band experience (concert prep) • Listen to professional musicians (recordings, concerts, etc.) • Sight-read at appropriate levels of training • Elements of Music: Dynamics, basic dotted rhythms, Maintaining a steady tempo • Perform musically and expressively 	<ul style="list-style-type: none"> • Tone production: <ul style="list-style-type: none"> ○ further extending range ○ through scales and exercises (clarinets over break) ○ emphasis on phrasing, breath control • Notation: <ul style="list-style-type: none"> ○ More advanced dotted rhythms, upbeats ○ review : rests, ties, slurs • Technique: <ul style="list-style-type: none"> ○ Review Concert Bb scale ○ Begin accidentals (sharps, flats, naturals) ○ Sight-read at appropriate levels of training • Elements of Music: Basic syncopation, blend and balance. Intonation, breathing & phrasing • Perform musically and expressively • Ensemble – winter concert, town tree lighting ceremony, various fundraisers throughout the community (i.e. Barnes & Noble, etc.) • Continue listening to various styles of music • ADVANCED students – prep for All County Band Auditions 	<ul style="list-style-type: none"> • Tone production – reinforce good habits • Elements of music: <ul style="list-style-type: none"> ○ continue study of notation music symbols ○ more advanced key signatures • Technique – begin chromatic scale, drummers: flams, paradiddles, 5 & 9 stroke rolls • Ensemble – small groups & band experience concert prep • Continue listening • Sight-read at appropriate levels of training • Perform musically and expressively • ADVANCED students – prep for All County Band Auditions • ADVANCED students – prep for NYSSMA Demonstrate an understanding of improvisation 	<ul style="list-style-type: none"> • Tone production – reinforce good habits • Elements of music: <ul style="list-style-type: none"> ○ review dotted, rhythms ○ begin 16th notes ○ more work with dynamics ○ tempo markings ○ articulation (staccato, legato, accents) ○ song form: 1st & 2nd endings, repeats, coda, dal segno, da capo, fine. ○ Sight-read at appropriate levels of training • Technique <ul style="list-style-type: none"> ○ 3 major scales ○ review chromatic scales ○ more difficult music ○ Perform musically and expressively ○ Have the opportunity to perform in a solo/small group setting- Annual School Chamber Concert/NYSSMA Solo Festival • Ensemble – Spring concert, NYSSMA Major Ensemble Festival, Performance at School Moving-Up Ceremony, • Continue listening activities • Review and pass performance assessment

Curriculum Map

Subject: Instrumental Music (Band)

Grade Level: 6th Grade

Rev. 3/16

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> • Review: elements of music presented in 5th grade • Review: tone production, fingerings, stickings & styles of articulation, proper embouchure (NYS Learning Standard 1) • Review: instrument care & maintenance • Ensemble: band experience (concert prep) • Listen to professional musicians (recordings, concerts, etc.) • Elements of Music: Dynamics, basic dotted rhythms, Maintaining a steady tempo Review Music notation & terminology (NYS Learning Standard 4) • Review Instrument care & Handling • Perform musically and expressively <p>Sight-read at appropriate levels of training</p> <ul style="list-style-type: none"> • Listening ○ Professional recordings (NYS Learning Standard 2,3) • Begin preparation of music for winter concert (NYS Learning Standard 1, 2 ,3 & 4) 	<ul style="list-style-type: none"> • Add new fingerings as found in lesson book material (NYS Learning Standard 1) • Add notation & terminology as found in lesson book material (NYS Learning Standard 4) • Knowledge of major scales ○ Bb concert, F concert, Eb concert • Continue chromatic scale • Continue Listening Activities (NYS Learning Standard 2 ,3) • Continue concert preparation (standards 1,2,3,4) • ADVANCED students – prep for All County Band Auditions • Sight-read at appropriate levels of training <p>Perform musically and expressively</p> <ul style="list-style-type: none"> • Ensemble – winter concert, town tree lighting ceremony, various fundraisers throughout the community (i.e. Barnes & Noble, etc.) • Demonstrate an understanding of improvisation 	<ul style="list-style-type: none"> • Continue to add new fingerings (NYS Learning Standard 1) ○ extend range higher & lower • Add major scales & extend chromatic scale • Add notation & terminology (standard 4) • Listening (standards 2,3) • Begin preparation of music for spring concert • ADVANCED students – prep for All County Band Auditions • ADVANCED students – prep for NYSSMA • Tone production – reinforce good habits • Sight-read at appropriate levels of training • Perform musically and expressively • Elements of music: <ul style="list-style-type: none"> ○ continue study of notation music symbols ○ more advanced key signatures • Technique – begin chromatic scale, drummers: flams, paradiddles, ruffs, drags all- stroke rolls 	<ul style="list-style-type: none"> • Add new fingerings ○ Explore alternate fingerings (NYS Learning Standard 1) • Continue major & chromatic scales • Add notation & terminology (NYS Learning Standard 4) • Listening (NYS Learning Standard 1,2,3) • Continue concert preparation (NYS Learning Standard 1,2,3,4) • NYSSMA <ul style="list-style-type: none"> ○ Technique – begin chromatic scale, drummers: ratamacues, 6/8 performing ○ Sight-read at appropriate levels of training ○ Perform musically and expressively ○ Ensemble – Spring concert, NYSSMA Solo Festival, NYSSMA Major Ensemble Festival, Performance at School Graduation, Performance at July 4th Parade in Cornwall ○ Have the opportunity to perform in a solo/small group setting- Annual School Recital/NYSSMA Festival ○ Review and pass performance assessment

Curriculum Map

Subject: Instrumental Music (Band)

Grade Level: 7th Grade

Rev. 3/16

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> • Review basic skills: (standard 1) <ul style="list-style-type: none"> ○ Tone production ○ Posture ○ Hand position ○ Fingerings • Review basic notation & terminology (standards 4) • Work on phrasing • Instrument care & handling • Sight-read at appropriate levels of training Perform musically and expressively • Begin preparation of music for winter concert (standards 1,2,3,4) 	<ul style="list-style-type: none"> • Begin memorization of major & chromatic scales (standards 1) • Explore construction of minor scales (standard 1) • Expression & interpretation • Listening (standards 2,3) • Continue preparation for winter concert (standards 1,2,3,4) • Sight-read at appropriate levels of training • Perform musically and expressively • ADVANCED students – prep for All County Band Auditions • Demonstrate an understanding of improvisation 	<ul style="list-style-type: none"> • Continue to work on scales (major, chromatic, some minor, arpeggios) (standards 1) • Add new notation as found in lesson book material (standard 4) • Duets, small ensembles (standards 1,2) • Begin preparation of music for spring concert (standards 1,2,3,4) • Listening (standards 2,3) • Sight-read at appropriate levels of training • Perform musically and expressively • ADVANCED students – continue on All County & begin NYSSMA 	<ul style="list-style-type: none"> • Continue scale studies • Fingerings, trills grace notes (standard 1) • Add new notation (standard 4) • Ensembles: duets, trios (standards 1,2) • Listening (standard 2,3) • Continue concert preparation (standards 1,2,3,4) • Sight-read at appropriate levels of training • Ensemble – Spring concert, NYSSMA Solo Festival, NYSSMA Major Ensemble Festival, Performance at School Graduation, Performance at July 4th Parade in Cornwall • NYSSMA • Perform musically and expressively • Have the opportunity to perform in a solo/small group setting- Annual School Recital/NYSSMA Festival • Review and pass performance assessment

Curriculum Map

Subject: Instrumental Music (Band) Grade Level: 8th Grade

Rev. 3/16

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> • Review skills: (NYS Learning Standard 1) <ul style="list-style-type: none"> ○ Tone production ○ Posture ○ Hand position ○ Fingerings • Review notation & terminology ((NYS Learning Standard 4) • Work on phrasing • Instrument care & handling • Begin preparation of music for winter concert (NYS Learning Standards 1,2,3,4) • Sight-read at appropriate levels of training • Demonstrate an understanding of improvisation <p>Perform musically and expressively</p> <ul style="list-style-type: none"> • Demonstrate an appreciation, feeling and emotion and become aware of music as an art form 	<ul style="list-style-type: none"> • Continue memorization of major & chromatic scales (NYS Learning Standard 1) • Explore construction of minor scales ((NYS Learning Standard 1) • Elements: sixteenth/eighth combinations, pentatonic scales, more advanced work with time signatures in 3/8, 5/8, 6/8, 12/8., form, pitch, accents, largo, vivace, meter, rubato, etc. • Expression & interpretation • Listening (standards 2,3) • Continue preparation for winter concert (standards 1,2,3,4) • Sight-read at appropriate levels of training • Perform musically and expressively • Asymmetrical Meters: 3/8-2/4-7/8, etc.) • ADVANCED students – prep for All County Band Auditions 	<ul style="list-style-type: none"> • Continue to work on scales (major, chromatic, minor, arpeggios) ((NYS Learning Standard 1) • Duets, small ensembles (standards 1,2) • Elements of music: rallentando, ritardando, sostenuto, crescendo, decrescendo, quarter note triplets, sforzando, sostenuto, cantabile, forte-piano, etc. • Begin preparation of music for spring concert (standards 1,2,3,4) • Listening (standards 2,3) • ADVANCED students – continue on All County & begin NYSSMA • Sight-read at appropriate levels of training • Perform musically and expressively 	<ul style="list-style-type: none"> • Continue scale studies • Elements: dotted rests, enharmonics, grace notes, trills, Form: Binary (AB), Ternary (ABA) and Rondo Form (ABACA) • Add new notation (standard 4) • Ensembles: duets, trios (standards 1,2) • Listening (standard 2,3) • Continue concert preparation (standards 1,2,3,4) • Sight-read at appropriate levels of training • Ensemble – Spring concert, NYSSMA Solo Festival, NYSSMA Major Ensemble Festival, Performance at School Graduation, Performance at July 4th Parade in Cornwall • Perform musically and expressively • Have the opportunity to perform in a solo/small group setting- Annual School Recital/NYSSMA Festival • Review and pass performance assessment